

Douglas E. Rogers

5056 Lamson Ave, Spring Hill, FL 34608
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Accomplished Creative Director and Computer Graphics Specialist with the following skills:

- + **Animation:** 2D, 3D, stop motion, cut out, special effects, character design, background layout, and storyboards
- + **Graphic Design:** Website design, mobile conversion, multimedia, motion graphics and print
- + **Illustration:** Over 15 years as an independent fine artist, specializing in humans and animals in motion
- + **Photography / Videography:** Digital and print photography, digital image and video editing
- + **Creative Writing:** Film treatments, script writing, character outlines and narrative story telling
- + **Sound Design:** Digital music creation and sequencing, voice over acting, sound track processing, design, and effects
- + **Software:** Maya 2011, Adobe Creative Suite 5. (See Technical Skills)

Objective:

To obtain an assignment with an exceptional company that will welcome my creative influence, encourage professional growth and challenge me as an artist.

Career Experience:

04/09 - Present

Creative Director - SOE Software, Tampa, FL

- + Managed creative teams and oversaw all creative endeavors for the company
- + Advised company executives and clients on emerging design trends and technology
- + Designed company and client websites, user interfaces, and mobile applications
- + Organized and managed the conversion of client and corporate websites to mobile compliance through liquid layout design
- + Created and edited videos, animations, interactive presentations, and digital imagery for online content
- + Collaborated with clients to develop the look and feel for all SOE Software products and services
- + Provided software training and professional development opportunities for creative teams
- + Produced 3D models, animations, and special effects
- + Directed photo and video shoots
- + Worked as voiceover and acting talent
- + Edited and sequenced scores and voiceover soundtracks

01/07 - Present

Instructor of Media Arts and Animation - The Art Institute of Tampa, Tampa, FL

Classes:

- + **Game Art Layout and Design, 2D Animation, Advanced 2D Animation, Digital 2D Animation, Digital Ink and Paint**
Educated students on the theory and execution of the 12 basic principles of animation
Taught traditional hand-drawn and digital (Flash, After Effects) 2D animation production methods
Directed teams through the production pipeline of video game layout, planning and design
- + **Film Production, Intro to Visual FX, Motion Graphics, Advanced Compositing**
Taught audio / video editing, green screen lighting and chroma key, and advanced compositing techniques
Assisted senior-level students with demo-reel production
- + **Performance & Story Development**
Instructed students in the arts of character creation, narrative story telling / script writing, dramatic structure, and live performance acting / directing
- + **Graphics Programming**
Introduced student to Maya Embedded Language (MEL)
Provided instruction in 3D modeling and texturing techniques using Maya
Enabled students in the creation of special effects and animation using Maya particle dynamics and fluid effects
- + **3D Animation II: Physical Expression**
Provided instruction on the art and science of facial modeling, rigging and animation using Maya
Explored body mechanics, body language, and performance acting
Taught character rigging and rig interface creation
- + **Computer Concepts and 2D Applications**
Instructed students in basic computer concepts, user-interface skills, and principles of design. Introduced students to industry-standard software i.e. Photoshop, After Effects, Dreamweaver, Flash, Illustrator, InDesign, Auto CAD

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11/03 - 10/06

**Combat Medical Specialist / Combat Videographer
U.S. Army, C Company 3rd/172nd Mountain Infantry, Balad, Iraq**

Combat Videographer:

- + Created *One Year Gone*, a music video montage of my company's year long deployment in support of Operation Iraqi Freedom
- + Captured and edited video, created special effects, and sequenced audio on location within a combat zone
- + Worked as an embedded technology consultant for *The War Tapes*, a documentary film directed by Barbara Scranton

Combat Medical Specialist:

- + Supervised the performance and medical training of more than 70 combat life savers
- + Performed emergency and clinical medical procedures in extreme hostile environments
- + Maintained military medical records and managed the health and welfare of over 200 soldiers

8/03 - 11/03

Freelance Animator / Web Graphic Designer - Cantel Communications, Sarasota, Florida

- + Developed storyboards and artwork for web based multimedia projects
- + Created animated short stories for web based commercial advertisement and education
- + Designed flash animated websites
- + Researched talent, software, and production technique, as possible modes for driving new technology

Techsource International, Inc. Sarasota, Florida

- + Created Flash animated movies for e-mail based recruiting campaigns
- + Designed flash animated websites
- + Recorded and sequenced soundtracks, voiceovers, and sound effects

9/02 - 8/03

Creative Director - Think Magazine, Prague, Czech Republic

- + Worked with clients as a creative consultant for advertising campaigns
- + Directed the development of *Think Again* corporate identity
- + Created illustrations and logos as needed for each issue
- + Photographed VIP parties and special promotional events

Tour of Europe: Iceland, Holland, Germany, Czech Republic, Italy

9/00 - 9/02

Webmaster, Rochester Institute of Technology, School of Film and Animation, Rochester, NY

- + Initiated and maintained the School of Film and Animation web site
- + Produced animated web banners for advertisement on industry related web sites
- + Designed templates for School of Film and Animation print media

9/00 - 8/01

Freelance Animator / User Interface Designer - RIT Research Corporation, Rochester, NY

- + Created animations, illustrations, logos, and navigation controls for software application interfaces
- + Managed project databases

3/00 - 9/00

Graphic Designer / Team Leader - Staples, Inc. Custom Catalogs Team, Framingham, MA

- + Designed custom office supply catalogs for Small Business and National customers
- + Managed image and copy database

1995-1999

Webmaster / Database Manager - Veterans' Service Center, Plymouth State University, Plymouth, NH

- + Created the Veterans Service Center's website and database
- + Organized fundraisers, workshops, and promotional events
- + Designed promotional material for print and the web
- + Counseled veterans on education and disability benefits

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Education:

Rochester Institute of Technology, Rochester, NY
College of Imaging Arts and Sciences - School of Film and Animation
Master of Fine Arts: 3D Computer Animation
GPA - 3.86

Plymouth State University, Plymouth, NH
Bachelor of Art
Major: Drawing
Minor: Computer Science
Cum Laude.

Naval School of Health Sciences, San Diego, CA
United States Navy
Hospital Corpsman:
Major: EMS and Clinical Medicine Specialist

Military Service:

- + **U.S. Army:** Combat Medic, C-Co. 3rd 172nd Mountain Infantry, Baghdad, Iraq. Rank: E-4
- + **U.S. Army National Guard:** Combat Medic, 2nd 197th Field Artillery, Plymouth, NH. Rank: E-4
- + **U.S. Navy:** Hospital Corpsman, Balboa Naval Hospital, San Diego Ca. Rank: E-3

Technical Skills:

- + **Operating Systems:** Windows 7, Mac Os, UNIX
- + **Programming:** HTML, CSS, Flash Action Script 3.0, MEL
- + **Animation:** Maya Unlimited, Deep Paint 3D, Mudbox, Alias Studio Tools, Flash, After Effects, Premiere Pro, Avid, Frame Thief, QuickTime Pro, Final Cut Pro, Animation Stand, MS PowerPoint
- + **Design:** Photoshop, Dreamweaver, Fireworks, Illustrator, InDesign, MSOffice
- + **Sound:** Adobe Audition, Adobe Sound Booth, Acid Pro, Sound Forge
- + **Database:** MS Access, FileMaker Pro
- + **Hardware:** Digital Cameras, DAT Sound Recorders, Digital Video Camcorders, Wacom Tablets

Awards:

- + **2008 The Art Institute of Tampa** - Instructor of the Quarter, Winter 2008, Fall 2007, Spring 2007
- + **2004 U.S. Army** - Combat Medical Badge, Army Commendation Medal with Valor Device, Army Commendation Medal (3rd Award), Army Achievement Medal, National Defense Medal (2nd Award), Iraqi Campaign Medal, Global War on Terrorism Expeditionary Medal, Global War on Terrorism Service Medal, Good Conduct Medal, Army Reserve Component Medal (M device), Army Service Medal, Expert Level Badge (Machine Gun, Rifle, and Pistol), Battalion Coin for Excellence (5th Award)
- + **2001 - 2002 Rochester Institute of Technology** - Residential Life Team Player Award, Dean's List 2002, Dean's List 2001
- + **1995 Plymouth State University** - Dean's List 1995

Activities:

- + **2011 Internship Supervisor**, SOE Software Corporation, Tampa, FL
- + **2008 Faculty Advisor**, The Art Institute of Tampa Animation Club, Tampa, FL
- + **2002 - 2003 Substitute Teacher**, Inter- Lakes School District, Meredith, NH, Laconia School District, Laconia, NH
Language Arts, Social Studies, Science, Mathematics, and Computer Science
- + **2000 - 2002 President**, Rochester/Finger Lakes SIGGRAPH Student Chapter
- + **2002 Created** soundtrack for 3D animated short film *Swept Away* by *Brian Vogt*
- + **2002 Graduate Assistant**, Residential Life Student Apartment Complex Director
- + **2000 - 2002 Graduate Assistant**, School of Film and Animation Chair
- + **1999 Illustrator**, Plymouth State College 1999-2000 Graduate Program Catalog